

INDEX TO VOLUME XIX
THE MISSISSIPPI QUARTERLY

Index to Volume XIX

1966

(Winter, 1965-66; Spring, Summer, Fall, 1966)

- ADAMS, RICHARD P., review of *The Novels of William Faulkner: A Critical Interpretation*, by Olga W. Vickery, No. 1, Winter, 52.
- ALLISON, JOHN MURRAY, *Adams and Jefferson: The Story of a Friendship*, reviewed by Richard Beale Davis, No. 4, Fall, 212.
- BARRETT, RUSSELL H., *Integration At Ole Miss*, reviewed by Joseph O. Baylen, No. 4, Fall, 206.
- BAYLEN, JOSEPH O., review of *Integration At Ole Miss*, by Russell H. Barrett, No. 4, Fall, 206.
- BLOTNER, JOSEPH, *William Faulkner's Library: A Catalogue*, reviewed by Thomas L. McHaney, No. 1, Winter, 44.
- BIER, JESSE, review of *John Peale Bishop*, by Robert Lee White, No. 4, Fall, 208.
- BONEY, F. N., *John Letcher and Reconstruction In Virginia*, No. 2, Spring, 53.
- BRADFORD, M. E., *A Comment on Davidson*, No. 1, Winter, 41.
- BRADFORD, M. E., review of *William Faulkner: Art in Theological Tension*, by John Hunt, No. 1, Winter, 49.
- CABANISS, ALLEN., review of *Three Years in Mississippi*, by James Meredith, No. 4, Fall, 207.
- COINDREAU, MAURICE, Preface to "The Sound and The Fury," No. 3, Summer, 107.
- COLVERT, JAMES B., review of *Essays, Speeches, and Public Letters by William Faulkner*, edited by James B. Meriwether, No. 3, Summer, 154.
- CURRENT-GARCIA, EUGENE, *O. Henry*, reviewed by Daniel W. Patterson, No. 4, Fall, 215.
- DAVIS, RICHARD BEALE, review of *Adams and Jefferson: The Story of a Friendship*, by John Murray Allison, No. 4, Fall, 212.
- DICKERSON, MARY JANE, *Some Sources of Faulkner's Myth In "As I Lay Dying"*, No. 3, Summer, 132.
- DURHAM, FRANK, *The Rise of DuBose Heyward and the Rise and Fall of the Poetry Society of South Carolina*, No. 2, Spring, 66.
- GARRETT, GEORGE, *Do, Lord, Remember Me*, reviewed by Madison Jones, No. 2, Spring, 101.
- GRESSET, MICHEL, *Psychological Aspects of Evil in "The Sound and The Fury"*, No. 3, Summer, 143.

INDEX TO VOLUME XIX
THE MISSISSIPPI QUARTERLY

Index to Volume XIX

1966

(Winter, 1965-66; Spring, Summer, Fall, 1966)

- ADAMS, RICHARD P., review of *The Novels of William Faulkner: A Critical Interpretation*, by Olga W. Vickery, No. 1, Winter, 52.
- ALLISON, JOHN MURRAY, *Adams and Jefferson: The Story of a Friendship*, reviewed by Richard Beale Davis, No. 4, Fall, 212.
- BARRETT, RUSSELL H., *Integration At Ole Miss*, reviewed by Joseph O. Baylen, No. 4, Fall, 206.
- BAYLEN, JOSEPH O., review of *Integration At Ole Miss*, by Russell H. Barrett, No. 4, Fall, 206.
- BLOTNER, JOSEPH, *William Faulkner's Library: A Catalogue*, reviewed by Thomas L. McHaney, No. 1, Winter, 44.
- BIER, JESSE, review of *John Peale Bishop*, by Robert Lee White, No. 4, Fall, 208.
- BONEY, F. N., *John Letcher and Reconstruction In Virginia*, No. 2, Spring, 53.
- BRADFORD, M. E., *A Comment on Davidson*, No. 1, Winter, 41.
- BRADFORD, M. E., review of *William Faulkner: Art in Theological Tension*, by John Hunt, No. 1, Winter, 49.
- CABANISS, ALLEN., review of *Three Years in Mississippi*, by James Meredith, No. 4, Fall, 207.
- COINDREAU, MAURICE, Preface to "The Sound and The Fury," No. 3, Summer, 107.
- COLVERT, JAMES B., review of *Essays, Speeches, and Public Letters by William Faulkner*, edited by James B. Meriwether, No. 3, Summer, 154.
- CURRENT-GARCIA, EUGENE, *O. Henry*, reviewed by Daniel W. Patterson, No. 4, Fall, 215.
- DAVIS, RICHARD BEALE, review of *Adams and Jefferson: The Story of a Friendship*, by John Murray Allison, No. 4, Fall, 212.
- DICKERSON, MARY JANE, *Some Sources of Faulkner's Myth In "As I Lay Dying"*, No. 3, Summer, 132.
- DURHAM, FRANK, *The Rise of DuBose Heyward and the Rise and Fall of the Poetry Society of South Carolina*, No. 2, Spring, 66.
- GARRETT, GEORGE, *Do, Lord, Remember Me*, reviewed by Madison Jones, No. 2, Spring, 101.
- GRESSET, MICHEL, *Psychological Aspects of Evil in "The Sound and The Fury"*, No. 3, Summer, 143.

- GRIFFITH, BENJAMIN W., "Powerhouse" As a Showcase of Eudora Welty's Methods and Themes, No. 2, Spring, 79.
- HARRELL, DAVID E., Sin and Sectionalism: A Case Study of Morality In the Nineteenth Century South, No. 4, Fall, 157.
- HIGGINS, KATHLEEN M., review of *Religious Elements in Faulkner's Early Novels: A Selected Concordance*, by George K. Smart, No. 2, Spring, 90.
- HUNT, JOHN, *William Faulkner: Art in Theological Tension*, reviewed by M. E. Bradford, No. 1, Winter, 49.
- INGE, M. THOMAS and THOMAS DANIEL YOUNG, Donald Davidson: *An Essay and a Bibliography*, reviewed by Winston Smith, No. 2, Spring, 99.
- JAMES, D. CLAYTON, review of *The French in the Mississippi Valley*, edited by John Francis McDermott, No. 2, Spring, 103.
- JONES, MADISON, review of *Do, Lord, Remember Me*, by George Garrett, No. 2, Spring, 101.
- KABLE, WILLIAM S., review of *Richard Henry Wilde: His Life and Selected Poems*, by Edward L. Tucker, No. 4, Fall, 210.
- LAWSON, LEWIS A., Poe's Conception of the Grotesque, No. 4, Fall, 200.
- MCDERMOTT, JOHN FRANCIS, ed., *The French in the Mississippi Valley*, reviewed by D. Clayton James, No. 2, Spring, 103.
- McHANEY, THOMAS L., Faulkner Borrows From the Mississippi Guide, No. 3, Summer, 116.
- McHANEY, THOMAS L., review of *William Faulkner's Library: A Catalogue*, by Joseph Blotner, No. 1, Winter, 44.
- MEREDITH, JAMES, *Three Years in Mississippi*, reviewed by Allen Cabaniss, No. 4, Fall, 207.
- MERIWETHER, JAMES B., ed., *Essays, Speeches, and Public Addresses, by William Faulkner*, reviewed by James B. Colbert, No. 3, Summer, 154.
- MERIWETHER, JAMES B., review of *Streaks of Squatter Life: Far West Scenes*, by John S. Robb, No. 4, Fall, 214.
- MOSES, W. R., Victory In Defeat: "'Ad Astra' and 'A Farewell to Arms,'" No. 2, Spring, 85.
- NOLAN, PAUL T., Drama in the Lower Mississippi States, No. 1, Winter 20.
- PARKS, EDD WINFIELD and AILEEN WELLS PARKS, *The Collected Poems of Henry Timrod: A Variorum Edition*, reviewed by Thomas Daniel Young, No. 2, Spring, 92.
- PATTERSON, DANIEL W., review of *O. Henry*, by Eugene Current-Garcia, No. 4, Fall, 215.
- ROBB, JOHNS S., *Streaks of Squatter Life: Far West Scenes*, reviewed by James B. Meriwether, No. 4, Fall, 214.

- SIMMS, L. MOODY, Jr., Philip Alexander Bruce and The New South, No. 4, Fall, 171.
- SKIDMORE, MAX J., Hymns in the Life of the Confederate Soldier, No. 4, Fall, 194.
- SMART, GEORGE K., *Religious Elements in Faulkner's Novels: A Selective Concordance*, reviewed by Kathleen M. Higgins, No. 2, Spring, 90.
- SMITH, WINSTON, review of *Donald Davidson: An Essay and A Bibliography*, by M. Thomas Inge and Thomas Daniel Young, No. 2, Spring, 99.
- SODERBERGH, PETER A., Hollywood and the South 1930-1960, No. 1, Winter, 1.
- TUCKER, EDWARD L., *Richard Henry Wilde: His Life and Selected Poems*, reviewed by William S. Kable, No. 4, Fall, 210.
- VICKERY, OLGA W., *The Novels of William Faulkner: A Critical Interpretation*, reviewed by Richard P. Adams, No. 1, Winter, 52.
- WARFEL, HARRY R., Mystic Vision in "The Marshes of Glynn," No. 1, Winter, 34.
- WARREN, JOYCE W., Faulkner's "Portrait of the Artist," No. 3, Summer, 121.
- WEISS, MIRIAM, Poe's Catterina, No. 1, Winter, 29.
- WHITE, ROBERT LEE, *John Peale Bishop*, reviewed by Jesse Bier, No. 4, Fall, 208.
- WILSON, MAJOR L., A Preview of Irrepressible Conflict: The Issue of Slavery During the Nullification Controversy, No. 4, Fall, 184.
- YOUNG, THOMAS DANIEL and M. THOMAS INGE, *Donald Davidson: An Essay and a Bibliography*, reviewed by Winston Smith, No. 2, Spring, 99.
- YOUNG, THOMAS DANIEL, review of *The Collected Poems of Henry Timrod: A Variorum Edition*, by Edd Winfield Parks and Aileen Wells Parks, No. 2, Spring, 92.

